

# UNCOMFORTABLE TRUTHS



The Shadow of Slave Trading  
on Contemporary Art and Design

V&A

Exhibition organised by the V&A, London

Salford City Council

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The Shadow of Slave Trading on Contemporary Art and Design

30 June - 2 September 2007

2007 marks the 200th anniversary of the parliamentary abolition of the transatlantic slave trade.

**Uncomfortable Truths** features new and specially commissioned work by leading and emerging international artists highlighting an uncomfortable relationship between art and design and slavery.

The wealth that the slave trade generated was important in the patronage of British art and design and this exhibition seeks to confront and raise questions about this problematic and uncomfortable legacy.

The cross-cultural experience of the transatlantic slave trade is reflected by the choice of artists who are from the UK, Africa, Europe and the USA, including Michael Paul Britto, Lubaina Himid, Christine Meisner, Yinka Shonibare MBE and Fred Wilson.

Exhibition organised by the V&A, London.  
[www.vam.ac.uk/uncomfortabletruths](http://www.vam.ac.uk/uncomfortabletruths)

**EXHIBITION TALK** 14th July at 2pm  
Zoe Whitley, V&A Curator, will be talking about the historic significance of the abolition of the slave trade and marking this through the eyes of contemporary international artists.

Free event, with refreshments provided.

## Opening Times

Mon - Fri 10am - 4.45pm      Sat & Sun 11 - 5pm

## FREE ENTRANCE GIFT SHOP

Salford Museum & Art Gallery  
Crescent, Peel Park, Salford M5 4WU

Information 0161 778 0800  
[www.salford.gov.uk/salfordmuseum](http://www.salford.gov.uk/salfordmuseum)

CAFÉ OPEN 10am - 3.30pm weekdays  
Fully accessible for wheelchair users



Sir Foster Cunliffe, Playing Yinka Shonibare MBE

**Salford City Council**